

EXHIBIT C

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Mark: BLUE ACORN ICI

BLUE ACORN ICI

US Serial Number: 90057631

Application Filing Date: Jul. 16, 2020

US Registration Number: 6272484

Registration Date: Feb. 16, 2021

Filed as TEAS Plus: Yes

Currently TEAS Plus: Yes

Register: Principal

Mark Type: Service Mark

TM5 Common Status Descriptor:



LIVE/REGISTRATION/Issued and Active

The trademark application has been registered with the Office.

Status: Registered. The registration date is used to determine when post-registration maintenance documents are due.

Status Date: Feb. 16, 2021

Publication Date: Dec. 01, 2020

Mark Information

Mark Literal Elements: BLUE ACORN ICI

Standard Character Claim: Yes. The mark consists of standard characters without claim to any particular font style, size, or color.

Mark Drawing Type: 4 - STANDARD CHARACTER MARK

Goods and Services

Note:

The following symbols indicate that the registrant/owner has amended the goods/services:

- Brackets [...] indicate deleted goods/services;
- Double parenthesis (()) identify any goods/services not claimed in a Section 15 affidavit of incontestability; and
- Asterisks *,* identify additional (new) wording in the goods/services.

For: Assistance, advisory services and consultancy with regard to business planning, business analysis, business management, business organization, marketing and customer analysis; Business monitoring and consulting services, namely, tracking web sites and applications of others to provide strategy, insight, marketing, sales, operation, product design, particularly specializing in the use of analytic and statistic models for the understanding and predicting of consumers, businesses, and market trends and actions; Consultation services, namely, creative and strategic consultation regarding development and production of marketing campaigns for others; Consumer strategy business consulting in the fields of marketing, sales, operation, and product design particularly specializing in the use of analytic models for the understanding and predicting of consumer, business, and retail market trends and actions; Development of marketing strategies, concepts and tactics, namely, audience development, brand awareness, customer relations, online community building and digital word of mouth communications; Digital advertising services; Marketing consultation in the field of digital customer engagement; Marketing and branding services, namely, providing customized communication programs to obtain consumer insights and develop branding strategies; Order fulfillment services; Planning, development, maintenance, tracking and reporting of online marketing activities for third parties; Technical consulting in the field of marketing

International Class(es): 035 - Primary Class

U.S Class(es): 100, 101, 102

Class Status: ACTIVE

Basis: 1(a)

First Use: Mar. 31, 2019

Use in Commerce: Mar. 31, 2019

For: Computer services, namely, creating, maintaining, designing, and implementing websites for others in the field of digital customer engagement; Computer services, namely, monitoring, testing, analyzing, and reporting on the Internet traffic control and content control of the web sites of others; Computer services, namely, creating, maintaining, designing and implementing web sites for others; Consulting services in the field of design, selection, implementation and use of computer hardware and software systems for others; Cross-platform conversion of digital content into other forms of digital content; Design, development and implementation of software;

Developing customized software for others; Planning, design, development and maintenance of online websites for third parties; Technology specification, namely, analyzing technology requirements and developing recommendations for the computer software and systems and other technology needed to meet those requirements, in the field of digital customer engagement

International Class(es): 042 - Primary Class

U.S Class(es): 100, 101

Class Status: ACTIVE

Basis: 1(a)

First Use: Mar. 31, 2020

Use in Commerce: Mar. 31, 2020

Basis Information (Case Level)

Filed Use: Yes

Currently Use: Yes

Filed ITU: No

Currently ITU: No

Filed 44D: No

Currently 44E: No

Filed 44E: No

Currently 66A: No

Filed 66A: No

Currently No Basis: No

Filed No Basis: No

Current Owner(s) Information

Owner Name: Beringer Commerce Inc.

DBA, AKA, Formerly: DBA blue acorn iCi

Owner Address: 261 Madison Ave, Floor 8
New York, NEW YORK UNITED STATES 10016

Legal Entity Type: CORPORATION

State or Country Where Organized: DELAWARE

Attorney/Correspondence Information

Attorney of Record

Attorney Name: William Lyle Gravatt

Attorney Primary Email Address: lyle.gravatt@forrestfirm.com

Attorney Email Authorized: Yes

Correspondent

Correspondent Name/Address: WILLIAM LYLE GRAVATT
FORREST FIRM, P.C.
406 BLACKWELL STREET, SUITE 420
DURHAM, NORTH CAROLINA UNITED STATES 27701

Phone: 919-578-5693

Fax: 919-578-5693

Correspondent e-mail: lyle.gravatt@forrestfirm.com

Correspondent e-mail Authorized: Yes

Domestic Representative - Not Found

Prosecution History

Date	Description	Proceeding Number
Feb. 16, 2021	REGISTERED-PRINCIPAL REGISTER	
Dec. 01, 2020	OFFICIAL GAZETTE PUBLICATION CONFIRMATION E-MAILED	
Dec. 01, 2020	PUBLISHED FOR OPPOSITION	
Nov. 11, 2020	NOTIFICATION OF NOTICE OF PUBLICATION E-MAILED	
Oct. 28, 2020	APPROVED FOR PUB - PRINCIPAL REGISTER	
Oct. 28, 2020	ASSIGNED TO EXAMINER	69192
Aug. 13, 2020	NEW APPLICATION OFFICE SUPPLIED DATA ENTERED IN TRAM	
Jul. 20, 2020	NEW APPLICATION ENTERED IN TRAM	

TM Staff and Location Information

TM Staff Information - None

File Location

Current Location: PUBLICATION AND ISSUE SECTION

Date in Location: Feb. 16, 2021

Registration #: *-APPLICATION-
Service Request #: 1-10441533381

Mail Certificate

Forrest Firm, P.C.
William Lyle Gravatt
406 Blackwell St., Ste 420
Durham, NC 27701 United States

Priority: Special Handling

Application Date: May 07, 2021

Correspondent

Organization Name: Forrest Firm, P.C.
Name: William Lyle Gravatt
Email: lyle.gravatt@forrestfirm.com
Telephone: (919)578-5693
Address: 406 Blackwell St, Ste 420
Durham, NC 27701 United States

Registration Number

-APPLICATION-

Title

Title of Work: Blue Acorn

Completion/Publication

Year of Completion: 2009
Date of 1st Publication: January 31, 2009
Nation of 1st Publication: United States

Author

- Author:** Blue Acorn E-Commerce, Inc.
Author Created: 2-D artwork
Work made for hire: Yes
Citizen of: United States
Domiciled in: United States

Copyright Claimant

Copyright Claimant: Beringer Commerce, Inc.
4000 Westchase Blvd #280, Raleigh, NC, 27607, United States
Transfer statement: By written agreement

Rights and Permissions

Organization Name: Forrest Firm, P.C.
Address: 406 Blackwell St, Ste 420
Durham, NC 27701 United States

Certification

Name: William Lyle Gravatt
Date: May 07, 2021

United States of America

United States Patent and Trademark Office

BLUE ACORN ICI

Reg. No. 6,272,484

Registered Feb. 16, 2021

Int. Cl.: 35, 42

Service Mark

Principal Register

Beringer Commerce Inc. (DELAWARE CORPORATION), DBA blue acorn iCi
261 Madison Ave, Floor 8
New York, NEW YORK 10016

CLASS 35: Assistance, advisory services and consultancy with regard to business planning, business analysis, business management, business organization, marketing and customer analysis; Business monitoring and consulting services, namely, tracking web sites and applications of others to provide strategy, insight, marketing, sales, operation, product design, particularly specializing in the use of analytic and statistic models for the understanding and predicting of consumers, businesses, and market trends and actions; Consultation services, namely, creative and strategic consultation regarding development and production of marketing campaigns for others; Consumer strategy business consulting in the fields of marketing, sales, operation, and product design particularly specializing in the use of analytic models for the understanding and predicting of consumer, business, and retail market trends and actions; Development of marketing strategies, concepts and tactics, namely, audience development, brand awareness, customer relations, online community building and digital word of mouth communications; Digital advertising services; Marketing consultation in the field of digital customer engagement; Marketing and branding services, namely, providing customized communication programs to obtain consumer insights and develop branding strategies; Order fulfillment services; Planning, development, maintenance, tracking and reporting of online marketing activities for third parties; Technical consulting in the field of marketing

FIRST USE 3-31-2019; IN COMMERCE 3-31-2019

CLASS 42: Computer services, namely, creating, maintaining, designing, and implementing websites for others in the field of digital customer engagement; Computer services, namely, monitoring, testing, analyzing, and reporting on the Internet traffic control and content control of the web sites of others; Computer services, namely, creating, maintaining, designing and implementing web sites for others; Consulting services in the field of design, selection, implementation and use of computer hardware and software systems for others; Cross-platform conversion of digital content into other forms of digital content; Design, development and implementation of software; Developing customized software for others; Planning, design, development and maintenance of online websites for third parties; Technology specification, namely, analyzing technology requirements and developing recommendations for the computer



Dennis H. H. H.

Performing the Functions and Duties of the
Under Secretary of Commerce for Intellectual Property and
Director of the United States Patent and Trademark Office



software and systems and other technology needed to meet those requirements, in the field of digital customer engagement

FIRST USE 3-31-2020; IN COMMERCE 3-31-2020

THE MARK CONSISTS OF STANDARD CHARACTERS WITHOUT CLAIM TO ANY PARTICULAR FONT STYLE, SIZE OR COLOR

SER. NO. 90-057,631, FILED 07-16-2020

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Mark: BLUE ACORN ICI

BLUE ACORN ICI

US Serial Number: 90057631

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Currently 44E: No

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Currently 66A: No

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Currently No Basis: No

Filed No Basis: No

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DBA, AKA, Formerly: DBA blue acorn iCi

Owner Address: 261 Madison Ave, Floor 8
New York, NEW YORK UNITED STATES 10016

Legal Entity Type: CORPORATION

State or Country Where Organized: DELAWARE

Attorney/Correspondence Information

Attorney of Record

Attorney Name: William Lyle Gravatt

Attorney Primary Email Address: lyle.gravatt@forrestfirm.com

Attorney Email Authorized: Yes

Correspondent

Correspondent Name/Address: WILLIAM LYLE GRAVATT
FORREST FIRM, P.C.
406 BLACKWELL STREET, SUITE 420
DURHAM, NORTH CAROLINA UNITED STATES 27701

Phone: 919-578-5693

Fax: 919-578-5693

Correspondent e-mail: lyle.gravatt@forrestfirm.com

Correspondent e-mail Authorized: Yes

Domestic Representative - Not Found

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TM Staff and Location Information

TM Staff Information - None

File Location

Current Location: PUBLICATION AND ISSUE SECTION

Date in Location: Feb. 16, 2021



United States Copyright Office

Library of Congress • 101 Independence Avenue SE • Washington DC 20559-6000 • www.copyright.gov

May 10, 2021

Forrest Firm, P.C.
Attn: William Gravatt
406 Blackwell St, Ste 420
Durham, NC 27701
United States

Correspondence ID: 1-4STX7Q9

RE: Blue Acorn

Dear William Gravatt:

Registration of this work must be refused because it lacks the authorship necessary to support a copyright claim.

Copyright protects original works of authorship that are fixed in some physical form. See 17 U.S.C. § 102(a). As used in the copyright context, the term "original" means that the work was independently created by the author (as opposed to copied from other works), and that it possesses sufficient creative authorship. See *Feist Publications v. Rural Telephone Service Co.*, 499 U.S. 340 (1991).

To satisfy these requirements, a work of the visual arts must contain a minimum amount of creative pictorial, graphic or sculptural authorship; a literary work must contain a minimum amount of text. Copyright does not protect familiar symbols or designs; basic geometric shapes; words and short phrases such as names, titles, and slogans; or mere variations of typographic ornamentation, lettering or coloring. See 37 C.F.R. § 202.1. Further, copyright does not extend to any idea, concept, system, or process, which may be embodied in a work. 17 U.S.C. § 102(b).

Neither the aesthetic appeal nor commercial value of a work, nor the amount of time and effort expended to create a work are factors that are considered under the copyright law. See *Bleistein v. Donaldson*, 188 U.S. 239 (1903); *Feist Publications v. Rural Telephone Service Co.*, 499 U.S. 340 (1991). The question is whether there is sufficient creative authorship within the meaning of the copyright statute and settled case law.

After careful consideration, we have determined that this particular work will not support a claim to copyright under the standards described above. Therefore, we must refuse registration of this claim. The copyright law requires that we retain the deposit of this work. The filing fee is nonrefundable.

Some brand names, trade names, slogans, logos and labels may be entitled to protection under the general rules of law relating to unfair competition or to registration under the provisions of the trademark laws. For information on trademark registration go to www.uspto.gov.

For more information on copyright, please visit our website at www.copyright.gov. This letter is for your information only; no response is necessary.

Sincerely,

Examiner Rosado-Torres
Visual Arts Division
Office of Registration Policy & Practice
U.S. Copyright Office
Enclosures:
Reply Sheet



United States Copyright Office

Library of Congress • 101 Independence Avenue SE • Washington DC 20559-6000 • www.copyright.gov



* 1 - 4 S T X 7 Q 9 *

Use this sheet if you request reconsideration

How to request reconsideration:

- Send your written explanation of why the claim should be registered or why it was improperly refused.
- Be sure to include the Correspondence ID Number (listed under the bar code above) on the first page of your Request.
- Indicate whether you are requesting a “First Reconsideration” or “Second Reconsideration.”
- **Submit your request ONLINE:** We strongly recommend sending all requests for reconsideration via email following these steps:

EMAIL YOUR REQUEST (BUT NOT THE REQUIRED FEE) to:

copreviewboard@loc.gov.

- The subject line should say “First Reconsideration” or “Second Reconsideration”
- Once your email request is received, you will be contacted with instructions on how to submit the required fee.

IMPORTANT NOTE: Your request and the required fee must be received no later than three months after a refusal is issued.

- **Alternatively, you may submit your request VIA MAIL, but the Copyright Office’s response will be delayed due to the COVID-19 pandemic:**
 - **IMPORTANT NOTE:** Your request must be postmarked (via the U.S. Postal Service) or dispatched (via commercial carrier, courier, or messenger) no later than three months after a refusal is issued.
 - Enclose the required fee.
 - Address your request to:

**RECONSIDERATION
Copyright RAC Division
P.O. Box 71380
Washington, DC 20024-1380**

First Request for Reconsideration: The Registration Program Office considers the first request. If it upholds the refusal, you may submit a second request.

Second Request for Reconsideration: The Copyright Office Board of Review considers the second request. The Board consists of the Register of Copyrights and the General Counsel (or their respective designees), and a third member appointed by the Register. The Board's decision constitutes final agency action.

Notification of decision: While working remotely due to COVID-19, the Copyright Office will send all notifications of its decisions by email.

FEES:

First Request \$350 per application

Second Request \$700 per application

June 10, 2021

William Lyle Gravatt
Forrest Firm, P.C.
406 Blackwell St, Ste 420
Durham, NC 27701
United States

Register of Copyrights
Library of Congress,
Copyright Office,
101 Independence Avenue, SE
Washington, DC 20559

Correspondence ID: 1-4STX7Q9
Case No. 1-1044153381
Copyright Claimant: Beringer Commerce, Inc.

RE: Blue Acorn

NOTICE OF COMPLAINT

Dear Sir or Madam:

The copyright application for the work Blue Acorn, Case No. 1-1044153381 (hereinafter the "Blue Acorn work"), was filed on May 7, 2021. The registration of the Blue Acorn work was refused by the Copyright Office on May 10, 2021. A Request for First Reconsideration was filed on June 10, 2021. The copyright claimant and plaintiff, BERINGER COMMERCE, INC., is filing suit contemporaneously with this Notice against defendants FIN CAP, INC. d/b/a "BLUEACORN.CO," BLUE ACORN PPP, LLC, MICHAEL S. COTA, JAMES FLORES, STEPHANIE HOCKRIDGE REIS, and NATHAN REIS. A copy of the verified complaint is attached.

With this notice and a copy of the complaint, copyright claimant and plaintiff has served the Register of Copyright pursuant to 17 U.S.C. §411(a).

FORREST FIRM, P.C.



William Lyle Gravatt
Case No. 1-1044153381

June 10, 2021

William Lyle Gravatt
Forrest Firm, P.C.
406 Blackwell St, Ste 420
Durham, NC 27701
United States

RECONSIDERATION
Copyright RAC Division
P.O. Box 71380
Washington, DC 20024-1380

Correspondence ID: 1-4STX7Q9
Case No. 1-10441533381
Copyright Claimant: Beringer Commerce, Inc.

RE: Blue Acorn

TO: Examiner Rosado-Torres
Visual Arts Division
Office of Registration Policy & Practice

FIRST RECONSIDERATION

The copyright application for the work Blue Acorn was rejected by the U.S. Copyright Office because the Copyright Office asserted that the work lacked the authorship necessary to support a copyright claim. In particular, the Copyright Office asserts that the Blue Acorn graphic image for which the present copyright application is filed (hereinafter the “Blue Acorn work”) is not an “original” work because it does not possess sufficient creative authorship. The applicant/author respectfully disagrees and requests reconsideration of the Blue Acorn work by the examiner. Further, the Claimant requests allowance of the copyright application and the prompt registration of the work for the following reasons set forth below.

The Legal Framework – Originality

A work may be registered if it qualifies as an “original work of authorship fixed in any tangible medium of expression.” 17 U.S.C. § 102(a). By way of background, the term “original” consists of two components: independent creation and sufficient creativity. *See Feist Publ’ns, Inc. v. Rural Tel. Serv. Co.*, 499 U.S. 340, 345 (1991). First, the work must have been independently created by the author, *i.e.*, not copied from another work. *Id.* Second, the work must possess sufficient creativity. *Id.*; 37 C.F.R. § 202.10(a) (stating “to be acceptable as a pictorial, graphic, or sculptural work,

the work must embody some creative authorship in its delineation or form”). The regulations of the Copyright Office implement the longstanding requirement of originality set forth in the Copyright Act and described in the *Feist* decision. See, e.g., 37 C.F.R. § 202.1(a) (prohibiting registration of “[w]ords and short phrases such as names, titles, slogans; familiar symbols or designs; [and] mere variations of typographic ornamentation, lettering, or coloring”); *id.* § 202.10(a) (stating “to be acceptable as a pictorial, graphic, or sculptural work, the work must embody some creative authorship in its delineation or form”).

Here, the requirement of independent authorship is met. As detailed herein, the Claimant, through its predecessors in interest, independently created the Blue Acorn work, which has been in public use since its creation. In addition, the Acorn Logo depicted above was not copied from any other work, but was designed and drawn by Plaintiff, through its Predecessors.

Finally, as to the element of creative authorship, the Blue Acorn work meets the low threshold established by the United States Supreme Court in *Feist*. In fact, “[o]nly a modicum of creativity is necessary.” *Feist Publ’ns, Inc. v. Rural Tel. Serv. Co.*, 499 U.S. at 345.

Thus, while there can be no copyright where “the creative spark is utterly lacking or so trivial as to be virtually nonexistent,” “the requisite level of creativity is extremely low; even a slight amount will suffice.” *Id.* at 345, 349. As such, “the vast majority of works make the grade quite easily, as they possess some creative spark, ‘no matter how crude, humble or obvious’ it might be.” *Id.* (quoting 1 M. Nimmer & D. Nimmer, Copyright § 1.08 [C] [1] (1990)); see also *Universal Furniture Int’l, Inc. v. Collezione Eur. USA, Inc.*, No. 1:04CV00977, 2007 WL 2712926, at *4 (M.D.N.C. Sept. 14, 2007), *aff’d sub nom.*, 618 F.3d 417 (4th Cir. 2010), *as amended* (Aug. 24, 2010) (“[C]opyright protection is available even if the quantum of originality is minimal.”) (internal quotation and citation omitted).

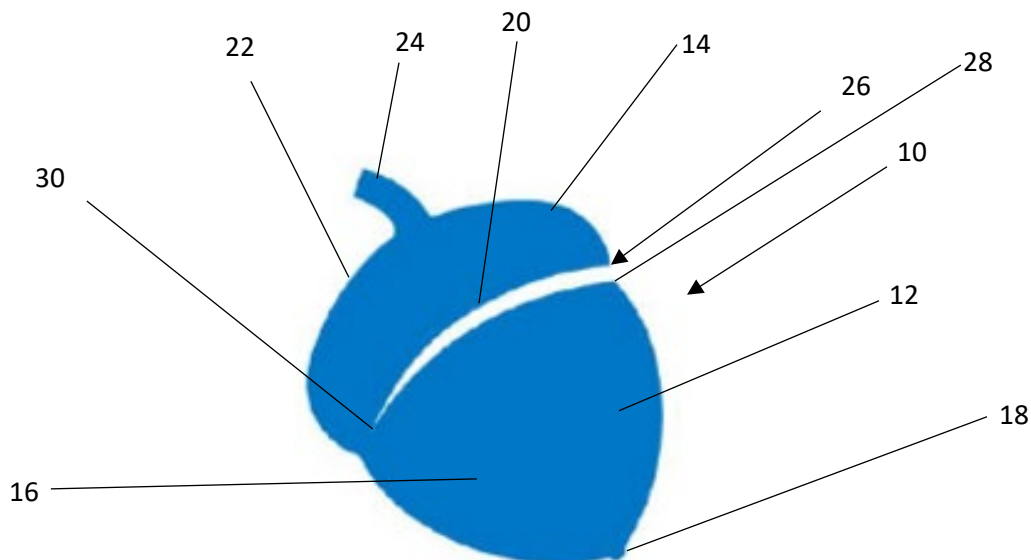
As described in greater detail below, the Blue Acorn work easily meets the *Feist* standard for creative authorship in color, size, angle, and shape, among other unique qualities of design. These elements were designed as a matter of artistry and are not mere imitations of images available in the public domain. Furthermore, the Blue Acorn work is not a slavish copy of an acorn found in nature, but rather is an expression of an idea with a sufficient level of creativity to be copyrightable. *Id.* at 345; *Sunset Lamp Corp. v. Alsy Corp.*, 698 F. Supp. 1146, 1151 (S.D.N.Y. 1988) (stylized design of intertwined banana leaves on a lamp base were not mere imitations of nature but were copyrightable); *Folio Impressions, Inc. v. Byer California*, 937 F.2d 759, 765 (2d Cir. 1991) (arrangement of roses contained a sufficient “dash of originality” for copyright protection); *Hamil Am. Inc. v. GFI*, 193 F.3d 92, 101 (2d Cir. 1999) (flower design was more than “simply the depiction of a flower as it would appear in nature,” but was “an artistic rendering that has its own unique qualities” and was entitled to copyright protection); *Home Legend, LLC v. Mannington Mills, Inc.*, 784 F.3d 1404, 1410 (11th

Cir. 2015) (maple wood flooring designs were not “highly creative,” but were “creative enough to hurdle the low bar of copyrightable originality”).

In light of these illustrative cases and following the United States Supreme Court’s holding in *Feist*, Claimant’s unique, stylized Blue Acorn work sufficiently satisfies the “originality” element for establishing a protectable copyright.

Analysis of the Work

Below is an image of the Blue Acorn work. As can be seen, the image comprises an artistic depiction of an acorn, identified as **10**. The acorn **10** includes a nut **12** that resides in a cupule **14**. The nut **12** includes a pericarp, or fruit wall, **16** and a stylized tip **18** of the nut **12**. The cupule **14** includes a curved holding edge **20** that is depicted around a lower portion of the nut **12** that is visible. The cupule **14** also includes a curved outer skin **22** from which a stern **24** extends.



The blue acorn **10** is not a slavish copy of an acorn found in nature, but rather an expression of an idea with a sufficient level of creativity for it to be protectable by copyright. The acorn **10** is unnaturally and completely blue. The pericarp **16** of the nut **12** and the outer skin **22** of the cupule **14** are both colored the same color of blue that is the same as, or similar to, pantone color 285C, having an RGB value of 0 114 206. The stylized tip **18** extends from the nut **12**, with one side of the stylized tip **18** being more transversely oriented to the tip of the nut **12** than the opposing side, which is slightly more sloped. The stern **24** extends outward from the outer skin **22** of the cupule **14** and bends in a slight arc to the left. To show separation between the curved holding edge **20** of the cupule **14** and the lower body portion of the nut **12**, the author included a curved gap **26** that is wider at a right-side entrance channel **28** between the curved holding

edge **20** of the cupule **14** and the lower body portion of the nut **12**. The curved gap **26** converges in a curved manner to a point **30** near the left side of the acorn **10**. The shape of the curved gap **26** provides an illusion of 3-dimensional depth to both the nut **12** and the cupule **14** making the nut **12** appear to have a more cylindrical outer shape at the juncture between the nut **12** and the cupule **14** while making the cupule **14** appear to be annular in nature with a wider inner circumference for holding the bottom portion of the nut **12**. Further, the shape of the curved gap **26** gives the appearance that the cupule **14** sits slightly cockeyed on the nut **12** instead of seating in a more symmetrical fashion that is commonly seen in the attachment between a cupule and a nut of an acorn normally found in nature.

The acorn in the Blue Acorn work is not a familiar symbol or design and has unique features that exhibit creative authorship in its form. As can be seen and as explained above, the author used more than a minimal level of creativity in selecting the different features that are included in the Blue Acorn work. For example, the author clearly exercised artistic judgment in having the stern **24** of the cupule arc or slightly bend to the left. The author clearly exercised artistic judgment in having the sides of the stylized tip **18** slope at slightly different angles and in not making the stylized tip **18** extend farther out from the tip of the nut **12** as such remains in style in many authentic acorns do. The author clearly exercised artistic judgment by using a curved gap **26** to further separate and identify the cupule **14** from the nut **12** while giving the cupule **14** a slightly cockeye appearance. The author exercised artistic judgment in selecting the color blue used to provide the expression of an acorn found in the Blue Acorn work that is not found in nature or commonly found in familiar symbols or designs. All these artistic features, separately or combined, provide more than a modicum of creativity needed to qualify the Blue Acorn work as an original work. Thereby, the Blue Acorn work possesses a creative spark that is not lacking and that is more than trivial in nature. For at least these reasons, the Blue Acorn work should be afforded copyright protection and a copyright registration on the work should be issued by the Copyright Office.

CONCLUSION

For the reasons stated herein, the Blue Acorn work is an “original” work because it possesses more than sufficient creative authorship. Claimant respectfully requests reconsideration of the Blue Acorn work by the examiner and requests allowance of the copyright application and early registration of the work therein.

FORREST FIRM, P.C.

A handwritten signature in black ink, appearing to read "Lyle Gravatt", with a long horizontal flourish extending to the right.

William Lyle Gravatt

Correspondence ID: 1-4STX7Q9

Case No. 1-10441533381

On behalf of Copyright Claimant Beringer
Commerce, Inc.